



Starmania/Tycoon

Complete English version

(corrected 1/01/2026)

Mogador 1993/4

ACT 1

OVERTURE

THIS IS OUR CITY (Monopolis)

MJ Well we finally won, took the barricades down
 No more East-West divide, no more African pain
 And the whole world is wiser now
 And our place in the sun is a typical town
 Where we're all on one side, where no conflicts remain
 And the whole world is Western now
 We are all we hope to be
 We're wealthy, sheltered, equal, free
 Immune to any culture shock,
 Round the clock
 And round the world the same ideas
 The same designs and hopes and fears
 We are all we hope to be
 This is our future
 It's all we need, it's all we know
 Beyond our lights, another glow
 Where further millions come and go
 We flicker gently to and fro
 Safe, here in the heart of our city

SOMETHING'S GOING ON..... (Il se passe quelque chose a Monopolis)

La foule There's something going on in Monopolis
 An infiltration by degree
 There's taste of sweat in the conditioned air
 And tiny glitch in the neon glare
 There's something going on in Monopolis
 This model town, this perfect town
 Which is built to last and built to serve
 The highest point of the learning curve
 The canonisation of the norm
 The triumph of the uniform
 There's something going on in Monopolis
 It's threatened by a nameless harm
 That seeps into our ordered calm
 The ignorance, ingratitude

We cannot have perfection screwed
There's something going on in Monopolis
There's something going on in Monopolis
ZJ We cannot have perfection screwed
A LITTLE DAMAGE DONE (Quand on arrive en ville)

S Oh yeah
You'd think we'd got no cause
To kick against the pricks
To mess with politics
To tear this sucker down
No need to settle scores
When we are not deprived
When we have all survived
This bloody perfect town
But no...
We're cocky on the boulevards
A little damage done

JR A little damage done
A little harm to do
Before the night is through
Before this battle's won
And when we hit the street
Made up with shining hate
The narrow and the straight
Are skipping to our beat
Oh yeah
Striking on the boulevards
A little damage done

JR/S Hey!
Since we're the stuff of life
We've had enough of life
Nagging us, dragging us, flagging us down
Hey!
Don't want to wait for life
Degenerate for life
Screwing us, chewing us, spewing us out

JR A little damage done
A gesture from the guys
The ones who realize
The ending has begun
A knife that goes astray
A minor scuffle here
A small explosion there

A tiny price to pay
For life!
We're shaking up the Boulevards
A little damage done

S We are the ones who care
The ones who mean to win
The ones who don't give in
To comfort or despair
JR And please remember this
In case of accident
That we did not invent
This dead metropolis
Not us!
We did not build the boulevards
The damage has been done!
Huh!

S So get the stretchers out
The boys are moving in
And anxious to begin
The evening's roustabout
JR/S It's gonna be a night
To stay behind locked doors
Or else embrace the cause
We know you know we're right!
And so
Be careful on the boulevards
Your precious metal boulevards
We're tearing up the boulevards
A little damage done.
Yeah
A little damage done
Be careful on the boulevards
We're tearing up the boulevards
A little damage done

NEWS (Scene 1)

RR From Tele-Capital in downtown Monopolis, this is Roger Roger.
With a résumé of all the news that's fit to use.
First over to the sweetheart of Tele-Capital, Cristal.

C Ladies and gentlemen, good evening.
Yet again the violent anarchist Étoiles Noires have added to their list of
pointless crimes against the state.

- RR The gang, armed to the teeth, to date have wrecked the subway cooling
p-p-p-plant,
You want to use the trains? - You can't.
Another word coming from the sweetheart of Tele-Capital.
- C And as election looms, of course
The state must stamp out force with force
- RR So we are very glad to report that the authorities have reacted speedily to
tackle this highly unsatisfactory p-p-p-position
More details in our 7 o'clock transmission
- MJ From time to time I kill the sound, let the pictures flicker on
To the noise of the bar till the last drinker's gone
The things that I've heard, the things that I've seen
Are stranger and truer than life on the screen
- RR At an unexpected press conference which has had a devastating
p-p-p-political impact, the tycoon Zéro Janvier, best known for the
construction of the tallest building in the world, has officially
announced he will run as a candidate in the presidential election.
Over to Cristal.
- C As the undisputed leader of the Peoples Patriotic Party of Progress,
Zéro Janvier is concerned principally with re-establishing government
authority in the cities.
Here is a short extract from his speech:
- ZJ We have achieved the perfect world we craved
Where nature itself is under our control.
A planet bent on self-destruction has been saved.
We must not relax we still have a goal.
- C And that is?
- ZJ And that is to remain masters of our fate
For hard though it is to believe there are still
Those not content with the art of the state.
The must be contained, and I promise they will!
- RR Another announcement has just been made
C Credited to the Étoiles Noires
RR Who are officially claiming responsibility for last night's outrage.
C A certain Johnny Rockfort has emerged as the front-man of these Étoiles
Noires.
- MJ Ah Les Étoiles Noires I know just who they are
They are here every night in my anonymous bar
It's here that they plan every move every blow
And led in their main by a woman they know

A radical child, an ex-daddy's girl
A cold blinkered view of the earth
And you'd never guess, by manner or dress
Her golden privileged birth
Here she comes
Look at her, Sadia

YOU GET WHAT YOU DESERVE (Travesti)

S When I'm coming out to play
 When I'm walking down the street
 When I'm moving to the beat
 I give nothing away
 When I'm slipping into bed
 When I'm throwing back the sheets
 When I'm handing out the treats
 I leave plenty unsaid
 I might be naked, wined and dined
 I might fulfil your wildest dream
 But you might just as well be blind
 I'm not the easy touch I seem
 You'd sell your very soul to keep
 What you think you've got
 But you make out then fall asleep
 Brothers, I do not! I do not -
 I stay
 In control
 Keep my nerve
 As for you – why you -
 You get what you deserve
 Courtesan, mistress, nun
 Virgin, angel or a whore
 I can be anyone
 Any two three or for
 Hooker, schoolgirl or saint
 Any number of rides
 But the boss man you ain't
 I'm the one who decides
 I'm the one who decides
 You deserve a girl like me
 You deserve a little luck
 You deserve a bit for free
 You deserve a nip and tuck
 You deserve your fine romance
 You deserve your Juliet

You won't get a second chance
You deserve everything you get
I don't agree with modern views
That only women bleed
If we just flatter, stroke and use
We get what we need, what we need
We stay
In control
Keep our nerve
As for you - you fools!
You get what you deserve
Mother, sister or tramp
Debauchée, libertine
Primadonna or vamp
Baby doll or teenage queen
Undefined or a slut
Perfect lady or bitch
All laid out for you but
I'm the one who says which
You deserve a girl like me
You deserve a little luck
You deserve a bit for free
You deserve a nip and tuck
You deserve your fine romance
You deserve your Juliet
You won't get a second chance
You deserve everything you get!
You deserve everything you get!
You deserve what you get
You deserve a girl like me
You deserve everything you get
You deserve your fine romance
You deserve what you get
You deserve a little luck
You deserve everything you get!

FLASHBACK/JOHNNY MEETS SADIA (Scene 2)

MJ The very first time she walked in to this little place of mine
 Everybody stopped and looked and Johnny's goose was neatly cooked
 She eased up to him slid all over him
 But I knew in advance the poor guy had no chance
 Flashback...

S Are you a bitter twisted youth who gave up thinking long ago?
 Well if you are not know the truth

As to why you've sunk so low
JR What do you mean I've sunk so low?
S I can see discontent in spades
How you resent those who achieve
Holding your grudges like grenades
Wearing your envy on your sleeve
JR What do you mean we've sunk so low?
S Show me I'm wrong you've got some spunk
Show me you've even half a brain
Show me philosopher not funk
Make me want to come here again
Make you want to come here again
JR I can make you come whenever you want!
S I want you to tell the world what you feel and what you do
I can give you a *voice*
I want you to tell the world what we feel and what we do
We're going to have a voice

MJ So Les Étoiles Noires were born, dedicated to destroying Zéro and his
establishment
But how do you destroy something whose success is its lifelessness?
How do you kill something already dead?
But all the same, I wish them well
There is a passion to be found
And while I'm waiting I'll serve another round

WORKING GIRL (La complainte de la serveuse automate)

MJ I never planned my daily round
I've never loved the common task
I don't rebel, I don't accept
I've often laughed, I've often wept
An ordinary working girl
There was a man until he found
The things that I began to ask
Involved him a little more
Than what he came to see me for
Oh so naive the working girl
One day I'll show him
And all the others too
Outgrow him
I'll have all that I'm due
Very soon
Where do I go until then?

What do I do meantime?
Back to the bar, I'm working late
Over and over again
I tell myself that I'm
Happy to stay here - I can wait.
There are those who tell you
Never let them tell you
This is all there is, forever
I do not believe them
I shall have my moment
Any moment now - or never
The working girl is that and more
She ticks away behind the mask
She wouldn't let her spirit die
That does not mean she will not cry
When all her dreams fly at the door
An ordinary working girl
We never plan our daily round
We never love the common task
But we don't find survival odd
Some call it luck, some call it God
I call it both feet on the ground
An ordinary working girl
One day I'll show them
And they'll all let me through
Outgrow them
I'll have all that I'm due
Very soon
Where do I go until then?
What do I do meantime?
Back to the bar, I'm working late
Over and over again
I tell myself that I'm
Happy to stay here - I can wait.
I know I'll have my extraordinary day
I will never hear those words again
Working girl
Oh
Working girl

STARMANIA (Scene 3)

RR And now the program that is number one with the young of all ages
 Top of all the ratings
 Starmania presented by Cristal, the sweetheart of Tele-Capital

Her surprise guest today is Stella Spotlight, just in from Paris
But first Zéro Janvier, the leader of the Peoples Patriotic Party of Progress, the
PPPP

Cristal spoke to him in his offices in the Golden Tower
Where he has given us an exclusive, impassioned and fascinating interview
Here are some highlights:

INTERVIEW WITH ZÉRO JANVIER

- C Zéro Janvier, you're the man at the top
You drive ever onwards when others would stop
What are the rules for such stunning success?
- ZJ Believe in yourself, nothing more, nothing less
- C But I still get letters from kids who all say
They believe in themselves but need help on the way
- ZJ Relying on others is the worst thing you can do
For nobody helps you but you
- C But is that really what you feel?
Does not your heart or pulse conceal[???]a little sympathy or grace?
For just a moment drop your guard
I know it's strange I know it's hard
You're so frightened to lose face
But if you can for once forget
That you are not like us and let
A little warmth into the place

I WOULD LOVE TO CHANGE THE WORLD (Le blues de businessman)

- ZJ I've been on course since seventeen
It's who you know and where you've been
Until it's you they want to know
I've learned the rule there are no rules
Except that gentlemen are fools
I order principles to go
There is no secret to success
As long as others want it less
It is not substance it is style
There is no deal that can't be done
Retaliation can be fun
I never walk that extra mile
I have acquired the winner's touch
Of seeming happy with so much
I can be honest if required
I have succeeded and that's all

But then as far as I recall
That's really all that I desired
Oh I would love to change the world
It's many failings one by one
To be the artist poet priest
Who feels the battle can be won
Oh I would love to fall in love
To lose my heart, to lose control
To break away, set rolling free
The darkest secrets of my soul
The darkest secrets of my soul
Oh I would love to fall in love
To feel my moment's just begun
To steal a march, to play for keeps
To break the mould, to jump the gun
As no-one else has ever done
Oh I would love to fall in love
And give you all of me and more
I long to say that I believe
In words I've never used before
In words no lover used before
Oh I would love to change the world
Ooo
At least the world's not changing me.

SCENE 4

RR Starmania will back in 3 minutes
 Stella Spotlight will now talk to us about her fight to cure drug-crazed
 adolescents, and about her new film in which she is luminoscent.
 Starmania, Starmania that's not my kind of thing
MJ But I know a boy who'd give the world to sing
 Just once on Starmania

ZIGGY (Un garçon pas comme les autres)

MJ Ziggy, I call him Ziggy
 I'm so hot for him
 He's not at all like all the rest
 But he's held out and he's the best
 Even if I know

He would never go with me
Ziggy, they call him Ziggy
I'm so sold on him
And when I saw him that first day
I went and gave myself away
Oh so indiscreet
Oh but he was sweet to me
Four a.m., he's here by my side
Talking, laughing and making friends,
Making fun of me too
He can do whatever he wants
I don't mind, but he pretends
Not to see what I go through
Ziggy, my crazy Ziggy
I'm so weak for him
He lives a life that I can't share
I don't know why but I know where
Oh it breaks my heart
Knowing I'm not part of him
Why won't he try anything new?
I would be his very best
And his first in many ways
Oh if I were one of his boys
Thin and languid and self-possessed
So in demand nowadays - oh
Ziggy, I call him Ziggy
I 'm so hot for him
He's not at all like all the rest
But he's held out he's the best
Even if I know
He would never go with me

POLLUTION'S CHILD (Un enfant de la pollution)

Z I'm born and bred in pollution's grip
First three weeks fed by the CO drip
Ain't no breath
Passed the test
I needed stronger stuff
Carbon mon-
Oxide on
Tap couldn't get enough
By the time I was eight
I passed my sell-by date
My little lungs never felt no pain

I ran around in the acid rain
Drank and smoked
Never choked
I was immune to dirt
Whisky, gin
Pumped it in
I never ever hurt
Got a car, got ahead
On the road burning lead
I'm happy as I am
I dig this greenhouse scam
All summer on the beach
Aerosols in easy reach
Needles floating out to sea
Sunshine beats down on me
No ozone in my way
Every day's a holiday
If I get bored with all the modern toys
I got a Walkman for my private noise
Move around with the sound
Inject it into me
If I'm blue
I just do
Another ten db
Sony was heaven sent
I'm in my element
Yeah
I'm a consumer therefore I consume
I buy a lot of things so gimme room
Being green
Ain't my scene
I need a parking space
Hello crack
Hello smack
Bye bye the human race
Gimme another shot
Gimme the best you got
That's my credentials filed
Truly pollution's child

MJ Bravo Bravo Bravo
 You're numero uno

Z Once I get up there on the album charts
 I'm gonna win myself a million hearts

When they see
Little me
Saving the world tonight
Pious rage
On the stage
Turn on your brightest light
There go a million trees
Covers for my CDs
That's my credentials filed
Truly pollution's child
Yeah

SCENE 5

MJ Ziggy, what have you got there?
 Talk to me, show me
Z You wouldn't really want to know
 It's what I've written for that show
 I'm gonna be on Starmania
MJ What on earth are you going to say?
Z Just a little about my life
MJ What on earth are you going to say?
 What life?
Z Oh you don't know the slightest thing
 About my life, but one day soon
 The world will know it all

MAMASVILLE (La chanson de Ziggy)

Z I used to lie in bed at night
 Wondering where I'd done right as mama's one delight
MJ Oh my precious little mite
 Don't grow up don't leave my sight
MJ/Z Don't grow up don't leave my sight
Z And all the other boys my age
 They weren't locked up in mama's cage
 They were out running wild
 I was such a protected child
 Don't want my baby to get hurt
 Mama said I didn't need friends
 Mama warmly recommends
 Delicate boys have safe pursuits
 Wear ballet tights not football boots
 It's mama's will
 In Mamasville

She used to try to make me play
Tchaicowski night and day
But I loved David Bowie
MJ You changed your name and changed your life
Z Wanting to be that Thin White Duc [*inadvertent humour due to Ziggy's broad
French accent. He means 'Duke', not 'Duck'*]
MJ Changed your name and changed your life
Ziggy, Ziggy
Z I ran away from Mamasville
I got away, I'm running still
I changed my life, I changed my name
David Bowie – One : Tchaicowski – Nil
I'm gonna be a rock singer
I'm gonna be a rock singer
I'm gonna be a rock singer
I'm gonna be a rock singer

Z I'm gonna be a rock singer
MJ He wants
Z I'm gonna be a rock singer
MJ He wants
Z I'm going, going, going be a rock...

No no no no no no no no no

Z I'm gonna be a rock singer
MJ He wants
Z I'm gonna be a rock singer

SCENE 6

S OK now pretty boy, you think that you're a star
Johnny, you can show him what it really means to be a rocker
Show him exactly why you're called Johnny Rockfort
JR Amateur freak shows, they're not for me.
S If anybody's going to make noise on Starmania, well it won't be you
Ziggy, more likely Johnny here
MJ But Ziggy's got so much to give
S D'you hear what I just said
They'll call him pretty girl,
That little bimbo head
Hey Cristal, sharpen up and meet the real thing!
[All the world we know it does???]
Don't waste your brightest spot on pretty boys who sing
MJ Ziggy

S I'm here to offer you an exclusive interview with Johnny Rockfort at the
Underground Cafe
JR Subway block 30 corridor B
S It'll be her greatest scoop
She couldn't pass it up

JR What a break what a scoop she'll be getting the truth
Z But I got so much to give
JR What a break what a scoop she'll be getting the truth
MJ Ziggy
Z I'm gonna be a rock singer
S I'm gonna offer you an exclusive interview with Johnny Rockfort at the
Underground Café
MJ Ziggy, won't you talk to me?
Z I'm gonna be a rock singer
S I'm gonna offer you an exclusive interview with Johnny Rockfort at the
Underground Café
MJ Ziggy, you've got so much to give
JR What a break what a scoop she'll be getting the truth
Z I'm gonna be a rock singer
S I'm gonna offer you an exclusive interview with Johnny Rockfort at the
Underground Café
MJ Ziggy, won't you talk to me?
Z The greatest singer in the world
S I'm gonna offer you an exclusive interview with Johnny Rockfort at the
Underground Cafe
MJ Ziggy, you've got so much to give
Tous I'm gonna be a rock singer
MJ? Yeah, that's it

CRYSTAL INTERVIEWS JOHNNY

RR Quiet in the studio please,
Cameras rolling.
C Ladies and Gentlemen
We got a treat tonight
Johnny Rockfort the voice of the town alight
Who for reasons that will soon be clear
Doesn't want his pretty face to appear
Johnny Rockfort, everybody's heard of you
But they don't know what it is you're trying to do
They talk of you and terror in the same breath
You're revelling in violence, blood and death
Johnny Rockfort, tell us what's been going down
There are millions watching you hit the town

You and your disciples have the cause I guess
Tell us what it is, they might hate you less.
JR We don't mess with politics
We don't have some sacred goal
But we're on the right road
C Johnny Rockfort, unemployed and out of sight
Won't you tell us in front of half the world tonight
A bit about yourself so we can learn
What it is that touches you and makes you burn?

NORTHERN SIDE (Banlieu nord)

JR My name's Johnny Rockfort
Or that's the name I use
I come from the Northern side
Or from anywhere I choose
I grew up on the street
Street's a pretty hard school
Mama crazy father drunk
That's a North Side story as a rule
I know you know
That if you hang around
Bad towns, mean streets
Drugs your pleasure grounds
You're gone You're dead
Before you even get a vote
It's quote the underclass unquote

Oh it's such a common story
And oh so sad
A most unnecessary story
And oh so sad

Sure they offer us jobs
But never offer a share
And keep the world the way it is
Money for the guy upstairs
Here I got what I need
Here friends tell me the truth
On the ground not on the cross
Still a little spark of youth

I know you know
That if you hang around

Bad towns, mean streets
Drugs your pleasure grounds
You're gone You're dead
Before you even get to score
No I ain't Northern Side no more

I know you know
That if you hang around
Bad towns, mean streets
Drugs your pleasure grounds
You're gone You're dead
Before you even get to score
No I ain't Northern Side no more
I know you know
That if you hang around
Bad towns, mean streets
Drugs your pleasure grounds
I know you know
That if you hang around
Bad towns, mean streets
Drugs your pleasure grounds

THE ABDUCTION OF CRISTAL

SCENE 7

RR We've been told by the organisers that there are 100,000 people here
 The opposition say 50,000
 But whatever the total a huge crowd has gathered in the Grand Stadium
 To listen to Zéro Janvier unveil his election p-p-p-program
 And Stella Spotlight is among the invited guests on the platform

ZÉRO'S CAMPAIGN (Discours electoral)

La foule Zéro Janvier, Janvier for president
 Zéro Janvier, Janvier for president
 Zéro Janvier, Janvier for president

ZJ In order to crush the terrorist disease
 The steps I propose are quite simply these
 a) a curfew
 b) travel restriction, and
 c) the banning of crowds of more than two or three
 In short I'm standing for
 A spell of marshal law

La foule Zéro Janvier, Janvier for president

ZJ My energy policy, as if you need to be told
Is frighteningly simple and dazzlingly bold
Instead of continuing for all we are worth
To pillage our planet and ravage the Earth
I'll shift the human race; a capital in space!

La foule Zéro Janvier, Janvier for president

ZJ No longer will Third World dictators be our clientele
 We help them, they hate us, let them rot in hell
 My enlightened views are why, in the end,
 You make me your president, your leader, your friend

We shall achieve the perfect world we crave
Where nature itself is under our control
A planet that from self-destruction will be safe
We must not relax we still have a goal

RR Ladies and gentlemen we interrupt our normal schedule to bring you a
newsflash

We have just heard that Cristal, the sweetheart of Tele-Capital
Has been kidnapped by Les Étoiles Noires

SCENE 8

MJ You mustn't believe everything you see on TV
 You wanna know what I think?
 I don't think Cristal's been abducted by Johnny
 No I think she ran away with him
 Ha ha ha

COUP DE FOUDRE

C	I've been protected, been kept so clean So many places I've never been So I broke free to take my life in hand When your name's Cristal you ought to have things planned It cannot be denied I'm feeling some things slide
JR	Uptown thrill and Downtown trade That's how it could be played

C But it's my life it's not a game
JR But in so many ways we're really just the same
When we're like this alone
I know and I am known
C Uptown thrill and Downtown trade
That's how it could be played
JR When we're like this alone
We know and we are known
C/JR Uptown thrill and Downtown trade
That's how it could be played
Although we crossed the line
It's not a game
But in so many ways we're really just the same
When we're like this alone
We know and we are known
We know and we are known

HARDER NOT TO NOTICE (Petite musique terrienne)

C It's getting harder to be reckless
It's not so easy not to mind
We're getting old
JR It's getting harder not to notice
We've left some innocence behind
We were not told
We were not told
C/JR Nobody mentioned
We'd be concerned
For a world that we wanted to ignore
Nobody mentioned
We'd be concerned
For the world that we wanted to ignore

THIS IS OUR CITY (Monopolis)

C This is our city
It's all we need it's all we know
Beyond this life another glow
The lights of yet another city
Where further millions come and go
They flicker gently to and fro
Beyond the lights another city
And on and on the silence grows
A never-ending neon show
And we are just another city



And you and I will never go
Alone in just another empty city

ACT 2

SCENE 9

MJ Police are everywhere tonight
 And since they rarely travel light
 I'm all for keeping out of sight
 In our underground retreat

Z We shouldn't read this magazine
 It brings the vie en rose to close
 The highs and lows stuffed between

MJ The squalid overdose
MJ/Z Put Stella Spotlight on
 The one the call Divine
 My God, she's got a nerve
 Still claiming 39
 What's this? She's given up
 She's quit the cinema

Z She's getting out the way that she came in: a star
MJ/Z But as her final fling, get ready to receive
 Her greatest movie yet
 A plot you won't believe
 She's featured wearing clothes
 Which makes this film a first

MJ And if her fans can't see her tits I fear the worst
MJ/Z She says this feature is
 Her story barely changed
 Names altered here and there
 Minor details to re-arrange

Z So at last she's going to retire
MJ I'll believe it when I see it
MJ/Z To write her memoirs

FAREWELL TO A SEX SYMBOL

SS

I've a message for the world
And to all my loyal fans
For I don't know
What stories you've read
I'm killing off Baby Doll
I've more exciting plans
Baby Doll's gonna quit
While she's ahead
This is her final goodbye
To all the glam and glitz
This is about her checking out
I'm taking off the Ritz
Come and watch her die
She's had it up to here
This is the last goodbye
The exit of the year
I've spent the last decade
Pretending that I'm under thirty
And regularly laid
When I hate even talking dirty - oh yes...
How much I long to be unrecognized
And lead a quiet suburban life
And be a half forgotten dream
And a wife
Nobody knew it could be hell
When I was filmed with guys in bed
What they were thinking, you could tell
I used to think about the bread
Now it's time for a rest
To go out on a high
I've given, my best
So this is goodbye
You can keep the whole shebang
The parasitic gang
The nuts galore
Around my door
I ain't gonna slide downhill
I'm leaving while I'm still Divine
No-one's gonna have a thrill
Seeing a sad decline
High on the peaks of fame
I feel the winds of change
I feel the winds of change
Nothing ever stays the same

When the only way is down
When nothing excites, let lesser lights
Scramble for the crown
Come and watch her die
She's had it up to here
This is the last goodbye
The exit of the year
I've given all I've got
I've glittered for the glitteratti
And now I'd trash the lot
So welcome to my farewell party -
A legend's party...
Observed in close-up by a billion eyes
I say my final intimate good-byes
As I descend the golden stairs, I'll cry:
"Let her go, let me leave you all!
Let her die! Let the curtain fall !"
The cameras roll -
I pause for the moment, for effect
And with the timing you'd expect
"Let her go, let me leave you all !
Let her die ! Let the curtain fall !"
The cameras roll -
And then a final heartfelt tear
As I begin to disappear
"I love you" from the fading queen
The perfect ending to the scene
Then the waiting limousine
Driver, take me to oblivion!
Take me to oblivion!

ZÉRO'S LETTER TO STELLA (Télégramme de Zéro a Stella)

SS	Who could have sent all this To unimportant me? Look, a message nestled here And it's signed 'Zéro Janvier'
ZJ	Please forgive my approach I know it's rather bold But as soon as I was told The tragic news that The Divine was calling it a day I knew I had to meet with you
ZJ/SS	And I hope you realise where your future duty lies You mean so much

You know you always will
You are the light of my life, and your people need you still
ZJ My goddess of the flesh, my goddess of the mind
Who's photos long resided in my wallet and my heart
Would you who once inspired me from a distance be inclined
To help me from much nearer
Play a closer part
ZJ/SS As a symbol of all that our people hold dear
Won't you join me today in a new crusade?
Won't you join me today in a great new crusade?
SS He's got my number right, so why put up a fight!

SCENE 10

RR There is still no fresh news of our own Cristal, sweetheart of Tele-Capital
Who was abducted by, or possibly ran away with,
The Étoiles Noires nearly a month ago
MJ I wonder where they took the girl
A month now on the run
Z They're lying on the beach somewhere a threesome in the sun
MJ Wherever Monsieur Rockfort is
I bet his hands are full
He's got a pair of women there won't take no bull
RR Scandal Scandal
MJ Won't take no bull
Z At least the press knows who he is
They all well know his name
RR And how. Scandal. Scandal. Details in our 11 o'clock transmission

TRIANGLE OF JEALOUSY (Trio de la jalousie)

S Well my little kidnappee
It's time we make our plans
I've drafted out a tear-stained note
You simply add your name
C I think we'd make a bigger noise
If I was seen and heard crying out to all the world
Like a broken frightened bird
Help me please
I can't take any more
Help me please
I can't take any more
JR She's so right She's on the ball

We'll make a video
S You just accept her first idea
You've got a way to go
JR And so have you. From here and now
We all do as I say
S You're only doing what she wants
You give yourself away
JR I just do what I believe, even if it fails
S Johnny you're a crazy man you're coming off the rails
C And I'm with you Johnny Rockfort
Till death do us part

I CAN'T TAKE ANY MORE (Besoin d'amour)

C She looks at me like I was meat
She wants it cut and dried
I'm on the rack, I'm off the lead
I feel like suicide

C Help me please
I can't take any more
Help me please
I can't take any more
JR I can't take her playing the upper hand
Can't take any more
I can't take not knowing where I stand
Won't take any more
I won't take any more of the lies
Take any more
I won't take any compromise
Won't you love me please
JR I know you know
C Love me please
JR I know you know
Love me please
C Love me please
JR Love me please
C Love me please

I can't take any more shit
S You just accept her first idea
Can't you see this is it
You've got a way to go
Can't take any more
Won't take any more

I can't take any more
Won't take any more
Can't take any more
I can't no more
C If we don't make it now might as well both be dead
All I want's all you've got, let your heart rule your head
Won't you help me please
JR I know you know
C Can't take any more
JR I know you know
Love me please
Can't take any more
C Can't take any more
S You just accept her first idea
I can't take any more
I know you know
Love me please
Can't take any more
I know you know
Can't take any more
I know you know
Love me please
Can't take any more
Can't take any more

STELLA'S JINGLE

SS His time has come, his vision's new
Zéro is the man for you
He will walk that extra mile
He is power he is style
Zéro is the man
I said the mighty Lord up above, you got to believe in Zéro
Zéro is the man, the only man, the number one

INTERVIEW WITH ZÉRO AND STELLA

RR Following that 'unusual' p-p-p-political commercial, we have as promised the
long-awaited interview with Zéro Janvier, leader of the PPPP,
accompanied by his 'associate', Stella Spotlight
MJ Hey, for once there just could be something special on TV
RR Roger Roger here, your interviewer tonight Monsieur Janvier

Lets begin by asking you about the principal new planks of your policy

ZJ My energy policy, as if you need to be told
Is frighteningly simple and dazzlingly bold....

RR I'm sure that's the case, but the rumours got hold
That your ultimate goal is ... dictatorship

ZJ A little courtesy please. I am your guest

SS Zéro Janvier did not come here to be insulted

RR Are you just going to chant slogans?
What exactly will be the priorities of your government?

SS He has a vision of a whole new world
A world in which it's good to be alive
And our priority

SS/ZJ Will be law and order naturally

RR Law and order naturally? Are you talking about a police state?

ZJ Will you please let me finish. Listen

RR Let me finish. What are you going to do about p-p-p-poverty?

SS Well he wants to talk about freedom of choice

ZJ I'm trying to talk about a whole new world

SS A world of beauty, wealth, peace

ZJ a-a-and decency

C Help me please
I can't take any more
Help me please
I can't take any more

RR Ladies and gentlemen we apologise for this unexpected interruption

ZJ What's going on here?
This is deliberate sabotage

MJ Help me please

I can't take any more

RR This message from Cristal has apparently been transmitted on an outlawed
 wavelength
 We apologise once again

MJ That Cristal girl, she's quite a ... Wow
 I always rated her somehow but she just seemed too squeaky clean not to be a
 drama queen
 As for Stella, what a joke
 Losing votes each time she spoke

DOMESTIC QUARREL (COUP DE MENAGE)

ZJ Come on down honey, hurry up
 Or we gonna be late
 We'll miss the show
 And it's for charity. That won't look great
 You know how much it matters to me
 So move your ass
 I'm on the brink of my greatest dream
 I don't want my plans coming right on stream
 Don't let me down, we're the perfect team

SS I don't believe you have a clue
 How much I've sacrificed for you
 Your ambition sucks,
 So you can take a flying fuck

ZJ So it's all over dear for us
SS There's nothing further to discuss
ZJ Yes there is, mon p'tit chou
 I want to marry you

EGO TRIP

SS I've only got one life
 So why give it away?
 Why let someone else
 Think what I think
 Say what I say?

ZJ Tell me like it is
 Tell me what I've done wrong
 I don't get that lovin' feelin'
 Coming on strong

SS What you feel is not my concern

But what you'll lose you'll soon learn
Me I went with you to give you all that I could
But you went with me
Because I make you look good
ZJ You ain't fooling me, it's abundantly clear
Screwing me was just another move in your career
SS I never heard you moaning before
ZJ Oh yeah?
SS You always came back for more
ZJ/SS Ego trip – you're just on your ego trip
Ego trip - I ain't on no ego trip
I thought it was love and companionship
What a rip
You're just on your ego trip
Ego ego ego ego trip
ZJ I've given you the world and that's only the start
The least you can do is let me into your heart
The most you can do is to believe what I say
Look I'm down on my knees, in complete disarray
Listen babe when comes shomes to shove [stumbles over 'push comes to
shove']
I'm in love, I'm in love
Ego trip - you're just on your ego trip
Ego trip - I ain't on no ego trip
The basis of this here relationship
Isn't hip
It's nothing but an ego trip
Ego Ego trip

Ego trip – you're just on your ego trip
But I ain't on no ego ego ego ego trip
I thought it was love and companionship
What a rip
Ego ego trip
Ego trip - you're just on your ego trip
What used to be good
Took a terminal dip
A fatal slip
It's nothing but an ego trip
Nothing but an ego trip
Ego trip
Ah you're just on your ego trip but I ain't on no ego trip
You're just on a low-down stinking no-good ego trip
Baby can you hear me
Ego trip

SCENE 11

RR Cristal has become a cult heroine ever since a sensational photograph of her in
 full Étoile Noire uniform with Johnny Rockfort was issued
 It is now a poster, reproduced thousands of times, displayed all over the city.

C We have to strike a blow somehow
 I get the strangest feeling now
 That you are slowly losing heart
 We have to show we are what we claim
 We have to prove this is not a game
 We have to blast the show apart

JR Oh if I'm losing heart, I've lost my heart to you
 And nothing matters more
 Or we could wait right here
 Or simply disappear

C I've done all this for you no second thoughts, no turning back
 And anyway I got no choice
 This life's an aphrodisiac

JR No turning back
 To keep you feeling over-sexed
 Where can we make it hurt for the bastards next?

C There's a palace to burn
 A phallus to deflower
 And that's the Zéro Janvier tower
 Pull the obscenity down, and then it's our turn

NOTHING LEFT TO LOSE (Quand on n'a plus rien a perdre)

JR/C After all we've been through
 Nothing anyone could do
 Matters to those like me or you
 Who've been taken out or in
 And if we can't win
 We've got nothing left to lose
 We've got nothing left to lose
 When your back's to the wall
 Might as well go the whole way down
 Let them know you've arrived by the way that you go
 Might as well go to town
 Take it out on them all
 Those who can't afford to run
 It's fun letting them know we've not playing for fun
 Nobody can take what isn't there

Nobody can break minds that don't care
We, we are immune to anybody's tune
After all we've been through
Nothing anyone could do
Matters to those like me or you
Who've been taken out or in
And if we can't win
We've got nothing left to lose
We've got nothing left to lose
We don't have to live, that's why we will
No alternative that is a thrill
It is time for us to see
How sweet it can be
When you've got nothing left to lose
When you've got nothing left to lose
When you've got nothing left to lose
When you've got nothing left to lose

A DYING ART (Duo d'adieu)

MJ Ziggy, my darling Ziggy
I know I'm losing you
You moved away in deed and mind
Which does not leave a lot behind
Oh my only friend
Stay a moment and pretend

Z I wouldn't claim we were ideal
But I could die for what I feel
Marie-Jeanne you're wrong
And have been for a long long time
Oh I know you wanted romance
And I was fun and unattached
All a lady requires
In my way I love'd you so much
But our stars are so mismatched
No to mention desires

MJ Ziggy, you're my only friend
Z I've seen Sadia several times
She's hired me as a disc jockey at Naziland
Zéro Janvier's discotheque

MJ Why do you want to get involved with Sadia?
Z She has powerful friends
MJ So has she dropped Les Étoiles Noires?
Z If you want to know the truth, Sadia works for Zéro Janvier

MJ Ziggy, you're making that up!
 Tell me it's not true!

Z Our worlds are worlds apart
 Closer once, distant now
 Our love's a dying art
 In the end we all learn how

MJ/Z Our worlds are worlds apart
 Only touch to move away

MJ Our love's a dying art
 Every heart has its day

Z Our love's a dying art
 Every heart has its day

YOU HAVE TO LEARN TO LIVE ALONE (Les uns contre les autres)

MJ We sleep together, close and warm
 We calm each other through the storm
 We set up home, but in a while
 We're tempted by another's smile
 When it's all played out
 If the truth were known
 You have to learn to live alone
 They dance around the fading light
 He holds her closer every night
 He fell in love but she did not
 But in the end he's all she's got
 When it's all played out
 If the truth were known
 You have to learn to live alone
 We fly around the world too fast
 We cannot make a moment last
 We love the crowd, we sing and play
 We do it all, we get our way
 When it's all played out
 When the birds have flown
 You have to learn to live alone
 When we're all played out
 When the truth is known
 You have to learn to live alone.
 Learn to live alone

SCENE 12

RR To everybody's surprise, Stella Spotlight has just revealed her marriage plans
She will wed Zéro Janvier this afternoon, and tonight there will be the party to
end all parties at Naziland, the revolving discotheque at the top of
Zéro Janvier's commercial headquarters, the Golden Tower.
Tonight also we shall know the result of the presidential election.
Will Zéro triumph, as the polls say he will?

TONIGHT WE DANCE (Ce soir on dance a Naziland)

Z I'm going up, going up, going up
To the top of the pile in style

S The tower grows into the night
The power pumps fortissimo

Z There are no pressures at this height
The world's a bagatelle below

S/Z Tonight we dance
Tonight we dance
We dance - extravagance!

RR Paris, Madrid, London, Lisbon, Mexico, Montreal, Buenos Aries and Bonn
All the capitals of the Western world are falling one by one into the horn of
plenty of this new 'sun king'.
There is only one jewel missing from his crown and that is - Washington

S/Z The bride is blessed the table laid
Bring on the devils and the priests
The dance is hot and Heaven-made
For this most moveable of feasts
The house account is in the black
The glasses loaded on the tray
A certain style is coming back
Or else it never went away
Tonight we dance
Tonight we dance
We dance - extravagance!

RR And now the news that we, and he, have been waiting for
It's the final bouquet, the total triumph
Direct from Washington, we've just heard
That President Clinton has conceded to Zéro Janvier

S The tower grows into the night
The power pumps fortissimo
There are no pressures at this height

S/Z The world's a bagatelle below
 Tonight we dance
 Tonight we dance
 We dance - extravagance!

JR/C When you've got nothing left to lose

RR Ladies and gentlemen, it is 8 o'clock
 You are about to see the victor appearing on your screens
 Zéro Janvier, the President of the Western world

S/Z Tonight we dance
 Tonight we dance
 Tonight we dance
 Tonight we dance

S Some guests your secretary missed
 Off your invitation list
 The Étoiles Noires intend to crash
 This very private intimate bash

ZJ The Étoiles Noires! Those imbeciles!
 This place is guarded to the gills

S Oh, they're here already, God knows how
 But I'm sure that you'll appreciate
 Since their wedding present is a bomb
 Buts that's a question that can wait

ZJ They'll never leave this place alive!
 Destroy the Étoiles Noires!

JR/C When you've got nothing left to lose
 Z Cry it out cry it out cry it out
 JR/C When you've got nothing left to lose
 S/Z The table's laid the bride is laid [*sic*]
 Bring on the devils and the priests
 JR/C When you've got.....
 S/Z The dance is hot and Heaven-made
 JR/C ... nothing left to lose
 S/Z For the most moveable of feasts
 Tonight we dance
 Tonight we dance
 We dance

S Courtesan, mistress, nun, perfect lady or a bitch

Tonight we dance – extravagance!
All laid out for you

Tonight we dance
Tonight we dance
Tonight we dance
Tonight we dance

C Help me please
I can't take any more
Get Johnny

ONLY THE VERY BEST (SOS d'un terrien en détresse)

JR No-one can have more than their due
I wanted life, I wanted you
Only the very best
A reasonable request
This is too high a price to pay
Now they've taken you away
Might as well take me
Down, down to hell for I don't care
They can put me anywhere
Throw away the key
I always walked a definite line
Cutting a dash, cutting it fine
And once, only once did I lose control
I gave her my soul
And I gave, and I gave and I gave
Her my soul
I was immortal till today
Now I feel a cold decay
Crawling over me
No-one can have more than their due
I wanted life, I wanted you
Only the very best
No other interest
This is the way you should remain
Never feeling any pain
Never getting old
Sleep little one, your night is here
Mine is growing very near
Oh it's getting cold

BREAKING DREAMS (La rêve de Stella Spotlight)

ZJ You are my victory, I shall be your power

SS What is the point
Of flying so high?
What is the point
Of playing to win?
When nothing is left, at the end of the show
And the spotlight fading on your poor wrinkled skin
The Universe is my playground
The Earth far below a pinpoint of light
And I weep for I shall be crowned
With the moon my tiara tonight
The Milky Way my wedding train
The Virgin I shall be again
I sat at the glass
I dreamed of being a star
Of immortal beauty beyond all things
Tonight I shall see all things and know all things Hope
all things
Believe all things
All things

SEXTET

ZJ Oh I would love to change the world
SS Let me go, let me leave you all
ZJ Its many failings one by one
SS Let her die
JR Like the bird needs the rush of the wind on its wings
ZJ To be the artist, poet, priest
Like the moon needs to glow in the dark or the night
ZJ Who feels the battle can be won
JR Feel the cold decay
C I can't take any more
JR Feel the cold decay
ZJ I would love to fall in love
SS Let me go, let me leave you all
ZJ To lose my heart, to lose control
SS Let her die
ZJ To break away set rolling free
C Help me please
ZJ The darkest secrets of my soul
C Can't take any more
Z Our love's a dying art

ZJ Oh I would love to change the world
MJ When it's all played out, you have to learn to live alone
ZJ To steal a march, to play for keeps
JR Like the bird needs the rush of the wind on its wings
ZJ To break the mould, to jump the gun
C Can't take any more
Z Our love's a dying art
ZJ Oh I would love to change.....
Tous The wooooooooooooooooorld!

THE WORLD IS STONE

MJ I'm too sad to resist
I'm too weary to cry
As I take one last look
And I ask myself why
Stone, the world is stone
So cold to the touch
So hard on the soul
In grey of the streets
In the neon unknown
I look for a sign
That I'm not on my own
That I'm not here alone
As I take one last look
And I ask myself why
Stone, the world is stone
With the still of the night
And the choke of the air
And the winner's delight
And the loser's despair
Closing in left and right
I would love not to care
Stone, the world is stone
I'm too sad to resist
I'm too weary to cry
As I take one last look
And I understand why
And the love rushes in
Like a new shining day
As I open my heart
And the stone rolls away
I'm too sad to resist
I'm too weary to cry
As I take one last look

And I understand why
And the love rushes in
Like a new shining day
As I open my heart
And the stone rolls away
And the stone rolls away

THE WORLD IS STONE (REPRISE)

Tous

With the still of the night
And the choke of the air
And the winner's delight
And the loser's despair
Closing in left and right
I would love not to care
Stone, the world is stone
But only for those
Who have heart of their own
And the love rushes in
Like a new shining day
As I open my heart
And the stone rolls away
Stone, the world is stone
But only for those
Who have heart of their own
And the love rushes in
Like a new shining day
As I open my heart
And the stone rolls away
Stone



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